

# Major Scales

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The image displays 12 musical staves, each representing a major scale. The scales are: C Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, F# Major, B Major, E Major, A Major, D Major, and G Major. Each staff begins with a treble clef and a key signature. The notes are written as quarter notes, ascending and then descending. The C Major scale is the only one without accidentals. The F Major scale has one flat (Bb). The Bb Major scale has two flats (Bb, Eb). The Eb Major scale has three flats (Bb, Eb, Ab). The Ab Major scale has four flats (Bb, Eb, Ab, Db). The Db Major scale has five flats (Bb, Eb, Ab, Db, Gb). The F# Major scale has six sharps (F#, C#, G#, D#, A#, E#). The B Major scale has seven sharps (F#, C#, G#, D#, A#, E#, B#). The E Major scale has four sharps (F#, C#, G#, D#). The A Major scale has three sharps (F#, C#, G#). The D Major scale has two sharps (F#, C#). The G Major scale has one sharp (F#). Each staff ends with a double bar line and repeat dots.

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